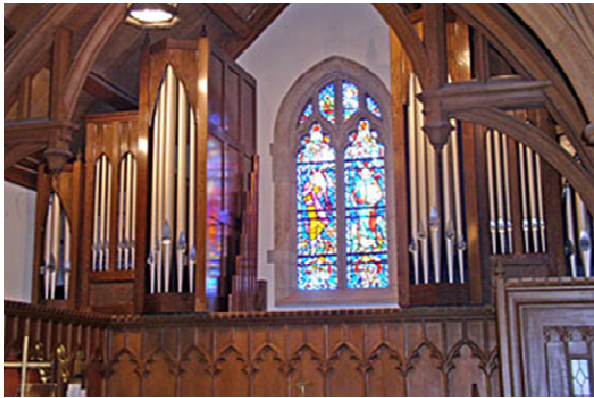

The
**Caroline Radford Brooks
Memorial Chapel Organ**
In the
**Frances Winship Walters
Chapel**



The chapel organ was given in loving memory of Caroline Radford Brooks and dedicated on August 28, 2005. Caroline was a long time member of Saint Mark who was active in many areas of the church, including her Sunday School class, the Women's Society for Christian Service, and Wednesday Fellowship Dinners. Outgoing and friendly, she was

loved by all who knew her. Caroline and her husband raised their sons, Jim and Tom, at Saint Mark.

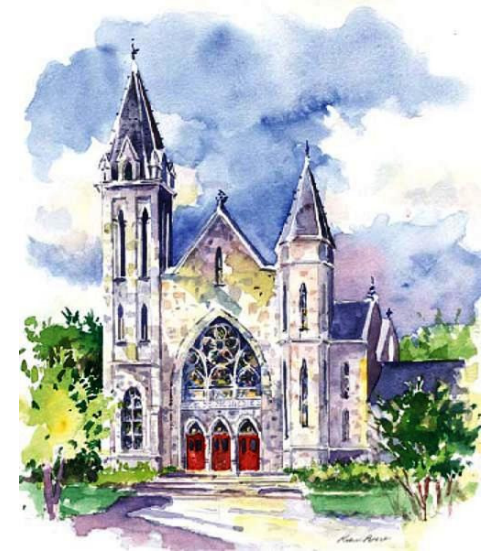
The console shell was retained from the previous 1948 Reuter organ, installed when the chapel was constructed. There are new keyboards, tilting tabs and a combination action. Keys have bone naturals and tracker touch.

There are two balanced facades and cases which house the Great and partial pedal on the left and the Swell Division on the right. The front façade pipes are painted and the pedal reed is polished copper.

The organ originated at the Protestant Radio and Television station in the 1970s. When the building was sold, the organ was removed and rebuilt for Saint Mark by Phil Parkey of Parkey Organ Builders.

For more information about
the Saint Mark Pipe Organs, visit
www.stmarkumc.org/ourfaith/finearts/pipeorgans.html

The Pipe Organs of Saint Mark United Methodist Church



**781 Peachtree Street NE
Atlanta, Georgia 30308-1205
404.873.2636
www.stmarkumc.org**



The Sanctuary

The Aeolian-Skinner was installed in 1970 and the original specification is a direct reflection of the tonal philosophies of that period in organ building history. While well constructed, the organ was centered on thin scales and voicing. During the mid 1990's Saint Mark Church enjoyed a major resurgence in its membership. By that time, the organ console and relays were failing and ultimately the console capture shorted out during the opening hymn one Sunday in 1997.

After the console failure, the church made the decision to bring the console up to current day standards. With console renovation, provisions for several tonal changes and enhancements were included for better congregational signing support.

In 1998, Saint Mark rebuilt the present Aeolian-Skinner console with new solid state switching and capture systems. At

that time an overhaul of the tonal specification was prepared for.



As of 2000, the first round of tonal revisions were completed. This included a new Swell 4' Principal, 2 2/3' Nazard, 1 3/5' Tierce, 16' Rohrgedeckt and new 16' Fagot (this replaced the existing 16' Krummhorn). The Krummhorn was repitched to 8' and moved to the Positiv Division. The Pedal Division received a new 32' Untersatz, and 32' Contra

Posaune. The Great principal Chorus was revoiced and the remaining organ was balanced and regulated.

In 2001, as the Chapel was planned for preparations for the new Parkey Opus 4, the current Chapel organ became the donor for the new 8' Vox Humana for the Swell Division.

2002 saw the completion of the new Trompette En Chamade mounted on the rear window of the sanctuary. This trumpet stop has received much notoriety among organist in the city. It is a commanding sound with good presence without being abrasive to the ear. The new reed was built with polished Brass resonators with flared bell ends. It is voiced on 7 1/2 inches of wind pressure and uses our firm's custom scale and shallot schedule.

**Hear the Sanctuary Pipe Organ and Trumpet
En Chamade at Sunday Worship Services
at 8:45 am and 11:15 am.**